



Above: Roberto Juarez | Cover: Frank Metz

Acknowledgements

The Gallery at 499 Park Avenue wishes to thank Frank Saphire, Anthony Chang and Sue Avila of Hines for their support in making this exhibition possible.

Curator: Art Advisory Services, Inc.
Graphic Design: Lenore Goldberg, Hines
Essay: Judith Selkowitz and Rebecca Shea

499 Park Avenue and Hines, through their exhibition program, actively contributes to the cultural community as an expression of ongoing commitment to excellence in the visual arts and architecture.

For more information about this show, please contact Judith@ArtAdvisoryServices.com

the Independents

CROSSCURRENTS IN CONTEMPORARY ART



JASMINA DANOWSKI, HISAO HANAFUSA, NANCY HAYNES,
ROBERTO JUAREZ, FRANK METZ, TONY PALLADINO, JOHN ZINSSER

*S*ometimes the most talented and promising contemporary artists reside below the radar of the mainstream New York art establishment. Working independently of prominent galleries or popular art venues, these individuals thrive and maintain a prolific output outside of the public eye.

There are distinct advantages to being an “Independent”. Free of the commercial constraints of a gallery and its clients, the artist can explore a variety of subjects, media and sizes. This allows for deeper inquiry and a fresh perspective.

27 FEBRUARY — 17 MAY 2006



John Zinsser



Tony Palladino



Nancy Haynes



Hisao Hanafusa

Assembled here are representative works of seven prominent New York artists who are currently independents. They are all over 45, either in mid-career or well-established. Each of the artists artworks have been purchased by prominent collectors and or been exhibited at a major and respected museum or cultural institution. The works range from representational to varying degrees of abstraction. Though varied in composition, subject matter, color treatment and medium, they are unified by their shared commitment to the rewards of independence and self-expression.

Jasmina Danowski was born in Stuttgart, Germany. She received her BFA from San Francisco Art Institute and her MFA from Bard College in New York. She is the recipient of two Pollack-Krasner Awards: 2005 & 2001. She lives and works in Brooklyn.

Hisao Hanafusa has exhibited his work in New York at the Guggenheim Museum and the Stable Gallery. His artworks are in the permanent collection of the



Jasmina Donowski

Guggenheim Museum, New York the San Francisco Museum of Modern Art, the Toyota Corporation of America and Kagoshima City Art Museum, Japan. His education includes art degrees from Hiyoshigaoka Art School, Kyoto, Kyoto University of Fine Art and Brooklyn Museum Arts School. He resides in New York City.

Nancy Haynes is an accomplished painter. Her paintings are in the collections of the Metropolitan Museum of Art, New York, Whitney Museum of American Art, New York, National Gallery of Art, Washington, D.C, and Wadsworth Atheneum, Hartford, CT. She lives and works in Brooklyn

Roberto Juarez was born in Chicago, Illinois. He studied painting at the San Francisco Art Institute and University of California, Los Angeles. His work is included in 12 permanent collections including the Brooklyn Museum, the Newark Museum and the Metropolitan Museum of Art. He lives and works in New York City.

Frank Metz had been exhibiting since 1947. He studied at the Philadelphia Museum School, the Art Students' League, the New School for Social Research and Atelier 17 in Paris. His paintings are included in 23 collections including Forbes Magazine, the Philadelphia Museum of Art, IBM and AT&T. Frank Metz lives and works in New York City.

Tony Palladino was born and raised in New York City. He studied painting with Mark Rothko and Robert Motherwell. He has been an art professor at the School of Visual Arts and Parsons School of Design. His work is included in numerous corporate collections as well the Museum of Modern Art. He resides in New York City.

John Zinsser co-founded Journal of Contemporary Art in 1988. He has written extensively for such publications as Art in America, ARTS, New Art International, Tema Celeste and Acme Journal. His works are included in Yale University, New Haven, CT Public Collection. He lives and works in Brooklyn.