Acknowledgements
499 Park Avenue and Hines, through their exhibition program, actively contributes to the cultural community as an expression of ongoing commitment to excellence in the visual arts and architecture.

Contributors
Jon Imber, courtesy of Art Advisory Services, Inc.
Massimo Vitali courtesy of Hamburg Kennedy Photographs

Curator
Art Advisory Services, Inc.

Graphic Design
Lenore Goldberg, Hines

Essay
Rebecca Shea

More information about this show, please contact judith@artadvisoryservices.com
Coastal regions have always attracted artists. Maine’s rocky coast has a history of challenging important American painters such as George Bellows, John Marin, and Fairfield Porter. Italy’s resort coast has attracted artists such as Bruce Weber, Enzo Cucchi and Cy Twombly. The dramatic meeting of water, land and reflective light intensify coastal landscapes and create a unique visual challenge to artists. Jon Imber’s paintings of Stonington Harbor, Maine and Massimo Vitali’s photographs of Italian seaside resorts are visual interpretations of vastly different shorelines, yet both artists use the natural elements of land, sea and light as inspiration for their own unique and colorful contemporary coastal views.

Jon Imber
After ten years of working with the figure, (Peter’s Boat Gear I, 1993) Imber’s expressive paintings now focus on the landscape. (The abstracted landscape paintings in the exhibit were painted in the last five years). Imber’s paintings are based on plein-air observations. He uses shapes, colors, and gestures to capture the spirit and excitement of experiencing nature firsthand.

Imber has a BFA from Cornell University and an MFA from Boston University. His work is in numerous collections, including the Fogg Art Museum, Cambridge, MA; the Museum of Fine Arts, Boston; Farnsworth Museum, Rockland, ME; and the Currier Gallery of American Art, Manchester, NH. In addition, he has been the recipient of numerous awards from the National Endowment for the Arts, the Engelhard Foundation, Massachusetts lottery Grant and the Ballinglen Arts Foundation. The artist lives and works in Deer Isle, Maine and Boston.

Massimo Vitali
Vitali’s photographs from along the coast of Italy, feature beachgoers crowding onto the narrow strip of sand before the sea. Positioned atop a tall scaffold, sometimes located a few meters into the water, Vitali uses a large format camera to give viewers a bird’s-eye view of a scene. The grand perspective of these images is both precise and broad, invoking sensations alternating between desire and overload.

Vitali was born in Como, Italy and continues to live and work in Italy.

Rebecca C. Shea